Suggestions on How to Use RCMA Old Age Stipple

RCMA Old Age Stipple, also known as OAS, works alone or with tissue for heavy wrinkling. It is available in four basic shades: Light (KW-2), Medium (KW-4), Dark (KM-2) and Deep (KN-5). A variety of shades can be obtained by custom mixing one with another. This product is formulated to be compatible in use with RCMA Foundations, and can be used over the dried film of OAS. Do NOT use any other foundation base that contains mineral oil or petroleum as it will break up or degrade the OAS, and destroy the wrinkling effect. Do not use any water-applied foundation either, as this will not adhere or cover the material effectively.

Don't use anything on the skin before applying OAS except to make certain that it is clean and oil free, and no moisturizer has been applied. It is suggested that the area to which this product is applied is cleaned with an alcohol based astringent prior to the application of OAS. This product is a specialized material that cannot be mixed with any other make-up during application process or it will not adhere to the skin properly.

To use, pour out a small quantity of the OAS onto a mixing palette, such as the PPS-0216. With a small piece cut from a red rubber round sponge, such as MM-1134, and dipped into the OAS, simply stretch the skin area tight with your index finger and begin stippling or patting the material very thinly on to a small portion of the stretched area. When a thin coat over the entire small area has been applied, use a hand hair dryer to dry the material thoroughly. Keep the dryer in motion by waving it back and forth so as to not make the skin too uncomfortable.

Keep holding the stretch, and when completely dry powder lightly with RCMA "No-Color" Powder, PPS-0325. Be careful not to use a pigmented (colored) powder for this step or you will discolor the application! Then relax the stretch, and have the subject make a series of facial stretching movements to "stretch" the material effectively. Be careful not to touch the OAS or lift it with fingers once it is applied and dried down. Always stretch fully after each application process to insure fullest wrinkle-making.

Repeat with the upper eye area, and continue with the over-lapping with the stipple over the already dried OAS in the under-eye area. Continue this process if you are doing a stretch and stipple over the entire face and neck (or anywhere else desired, such as hands or arms) until the entire desired effect is obtained. A second application of OAS may be made over each area in succession if heavier wrinkles are desired, but do this ONLY over one area at a time. In other words, don't do the entire face and then start over, but rather, apply the first coat, dry it, powder it, stretch it, and then apply the second coat if the wrinkles are not deep enough.

Only a certain amount of depth will be gained in this wrinkling process. If deeper, more pronounced wrinkles are desired, then after the application of the OAS, a single layer of tissue may be laid on, followed with more OAS applied in an even coat, and then the surface dried with the hairdryer. When the stretch is relaxed and the area re-stretched, much deeper patterning of the wrinkles with a "cross-hatching" effect will take place.
If you use tissue it should be of a flesh color with the edges torn irregularly rather than cut. A very slight overlap may occur with this method which will not be perceptible when the surface is dried. Very irregular skin can be created with heavier tissue, but the drying process often takes a long time due to the thickness of the tissue. Part-dried tissue will inhibit the wrinkling process, so the surface should be thoroughly dried before relaxing the stretch.

After application and proper stretching, the “wrinkles” will continue to improve in their appearance during wear, normally about an hour after the application for it to appear at its best. The wrinkles created will depend upon how much stretch the skin underneath it will take. Younger smoother skin has little stretch, so it will not have a much give for wrinkling than older skin. It will then remain stable on the skin providing the person to whom it is applied does not perspire heavily or they are wearing it under unusually humid conditions. Do not attempt to reapply any loose or unstuck portion of OAS to the skin as it will not wrinkle again properly. If that happens it must be peeled away and redone.

Removal: OAS is best removed by soaking the surface of the applied product to skin with a paper towel that has been wetted in hot water and squeezed out so it won’t run. The OAS will soften and then it can be easily peeled off from the skin.

Disclaimer: This product is for Professional Use Only. RCMA and Paint and Powder Cosmetics disclaim any responsibility in the misuse of RCMA Old Age Stipple, and strongly cautions any misuse of this product. We will not be held responsible for any mis-direction or mis-use by the purchaser or end user.

Special character make-up materials, such as OAS often contain harsh solvents or ingredients which may cause skin irritation on some performers. If any skin reaction takes place, discontinue the use of the product immediately.